

Boogie Blues

Gene Krupa and Ray Biondi

Arr. Bruce Evans

Allegro ♩ = ~144

Adapted from a big band arr. by Jiggs Noble

The musical score is written for Soprano Saxophone in 4/4 time, featuring a key signature of one flat (Bb). The tempo is marked 'Allegro' with a metronome marking of approximately 144 beats per minute. The score consists of 48 measures, organized into nine staves. The first five measures are marked '(Alto)' and 'mp'. Measures 14-15 are marked 'mf'. Measure 19 is marked 'mp'. Measure 25 is marked '2mf' and includes the instruction 'Sop. solo ad lib'. The score includes various musical notations such as slurs, accents, and dynamic markings. Chord symbols are provided for measures 27-37: F, F, Cm, Bb7, Bb7, F7, F7, C7, Bb7, C7, F, and F. The piece concludes with a double bar line at the end of measure 48.

49 50 *p* 51 52 53 54

55 56 57 58 59 60

Sop. solo ad lib close to melody

61 *mf* 62 **F** **B \flat 7** 63 **F** 64 **F \sharp 7** **F7** 65

66 **B \flat 7** 3 67 **B \flat 7** 68 **F** 69 **F C \sharp 7 C7 F7** **Gm7** 70

71 **C7** **F** **Gm7** **F dim F** 72 73 74 *mf* 75 76 77

78 *mp* 79 80 81 82 83

84 85 *mf* 86 87 88

89 90 91 92 93

94 3 95 96 97 *mf* 98

99 100 101 102 *f* 103

Musical staff 1: Measures 104-108. The staff contains a sequence of eighth and quarter notes with accents and slurs. Measure 108 features two triplet markings over eighth notes.

Musical staff 2: Measures 109-113. Measure 109 has two triplet markings. Measure 110 is marked with a forte *f* dynamic. The staff continues with eighth and quarter notes.

Musical staff 3: Measures 114-117. Measure 117 features a key signature change to C major, indicated by a natural sign over the F note.

Musical staff 4: Measures 118-121. Measure 119 features a key signature change to C major, indicated by a natural sign over the F note. The staff concludes with a double bar line.

Alto Sax

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1 *mf* 2 3 4 5

6 7 8 9 10 3

11 3 12 13 *mf* 14 15

16 17 18 *mp* 19 20

21 22 23 24 25 27 *2mp*

28 29 30 31 32 33 34

Alto solo ad lib

35 36 37 38 *mf* 39 40

C7 F7 F7 C Dm7 C Dm7 G7

41 42 43 44 45 46

F7 Dm7 C

47 48 49 50 *p* 51 52

Musical staff 1: Measures 53-58. Treble clef, key signature of one sharp (F#). Measures 53-58 contain various rhythmic patterns including eighth and sixteenth notes, with accents and slurs.

Musical staff 2: Measures 59-64. Treble clef. Measures 59-61 continue the previous staff's patterns. Measure 62 is marked *mp*. Measure 64 ends with a double bar line.

Musical staff 3: Measures 65-71. Treble clef. Measures 65-71 continue the melodic and rhythmic development.

Musical staff 4: Measures 72-78. Treble clef. Measure 74 is marked *mf*. Measure 78 is marked *mp*. A slur covers measures 76-77.

Musical staff 5: Measures 79-84. Treble clef. Measures 79-84 continue the melodic line with various rhythmic values.

Musical staff 6: Measures 85-89. Treble clef. Measure 85 is marked *mp*. Measures 85-89 feature a rhythmic pattern of eighth notes with accents.

Musical staff 7: Measures 90-94. Treble clef. Measures 90-94 continue the eighth-note rhythmic pattern.

Musical staff 8: Measures 95-98. Treble clef. Measure 98 is marked *mf*. Measures 95-98 continue the eighth-note rhythmic pattern.

Musical staff 9: Measures 99-102. Treble clef. Measure 102 is marked *f*. Measures 99-102 continue the eighth-note rhythmic pattern.

Musical staff 10: Measures 103-107. Treble clef. Measures 103-107 continue the eighth-note rhythmic pattern.

108 3 3 109 3 3 110 *f* 111

112 113 114 115 116

117 118 119 120 121

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Musical score for Tenor Saxophone, 4/4 time, key of B-flat major. The score consists of 50 measures across 10 staves. It includes dynamic markings such as *mf*, *mp*, *f*, and *mp*, and articulation like accents and slurs. Chord symbols $F7$, $Bb7$, $C7$, and $F7$ are present. A section starting at measure 14 is marked *Tenor solo ad lib*. The piece concludes with a double bar line at measure 50.

Musical staff 1: Measures 51-56. Treble clef, key signature of one flat. Notes include quarter, eighth, and sixteenth notes with various articulations like accents and slurs.

Musical staff 2: Measures 57-61. Treble clef, key signature of one flat. Notes include quarter, eighth, and sixteenth notes with various articulations like accents and slurs. Dynamic marking *mp* is present at the end.

Musical staff 3: Measures 63-68. Treble clef, key signature of one flat. Notes include quarter, eighth, and sixteenth notes with various articulations like accents and slurs.

Musical staff 4: Measures 69-74. Treble clef, key signature of one flat. Notes include quarter, eighth, and sixteenth notes with various articulations like accents and slurs. Dynamic marking *mf* is present at the end. Section marking *Tenor solo ad lib* is present above the staff.

Musical staff 5: Measures 75-79. Treble clef, key signature of one flat. Notes include quarter, eighth, and sixteenth notes with various articulations like accents and slurs. Chord markings **F**, **B \flat 9** are present above the staff.

Musical staff 6: Measures 80-84. Treble clef, key signature of one flat. Notes include quarter, eighth, and sixteenth notes with various articulations like accents and slurs. Chord marking **F** is present above the staff. Section marking *Ensemble as is* is present above the staff.

Musical staff 7: Measures 85-89. Treble clef, key signature of one flat. Notes include quarter, eighth, and sixteenth notes with various articulations like accents and slurs. Dynamic marking *mp* is present at the beginning.

Musical staff 8: Measures 90-94. Treble clef, key signature of one flat. Notes include quarter, eighth, and sixteenth notes with various articulations like accents and slurs.

Musical staff 9: Measures 95-99. Treble clef, key signature of one flat. Notes include quarter, eighth, and sixteenth notes with various articulations like accents and slurs. Dynamic marking *mf* is present at the end.

Musical staff 10: Measures 100-106. Treble clef, key signature of one flat. Notes include quarter, eighth, and sixteenth notes with various articulations like accents and slurs. Dynamic marking *f* is present at the end.

107 108 3 3 109 110 *f* 111 112 113

114 115 116 117 118 119 120 121

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(Alto)

1 *mp* 3 4 5

6 7 8 9 10

11 12 13 14 *mf* 15

16 17 18 *mp* 19 20

21 22 23 24 25 26 *mp* 27

28 29 30 31 32 33 34

35 36 37 38 *mp* 39 40

41 *mp* 42 43 44 45 46

47 48 49 *f* 50 51

Baritone ad lib

C F7

Baritone Sax

Boogie Blues

2

C D^{dim} C^{dim} C⁷ F⁷ F⁷ C C

52 53 54 55 56 57

58 59 60 61 62 *mp* 63 64

65 66 67 68 69 70

71 72 73 74 *mf* 75 76

77 78 *mp* 79 80 81 82

83 84 85 86 *mp*

87 88 89

90 91 92 93

94 95 96 97

98 *mf* 99 100 101

102 *f* 103 104 105 106 107 108 — 3 —

109 — 3 — 3 — 110 *f* 111 112 113 114 115 116

117 118 119 120 121

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(Alto)

1 *mp* 3 4 5

6 7 8 9 10

11 12 13 *mf* 14 15

16 17 18 *mp* 19 20

21 22 23 24 25 26 *mf*

27 28 29 30 31

32 33 34 35 36 37

38 *mp* 39 40 41 42 *mp* 43

44 45 46 47 48 49

C *Alto 1 solo ad lib*

C C G_m F₇ F₇

C₇ C₇ G₇ F₇ G₇ C C

50 *p* 51 52 53 54 55 56

57 58 59 60 61 62 *Alto 1 solo ad lib close to melody*

F7 C C#7 C7 F7 F7

63 64 65 66 67

C C G#7 G7 C7 Dm7 G7 C Dm7 Cdim C

68 69 70 71 72 73

74 *mf* 75 76 77 78 *mp* 79 80

81 82 83 84 85 *mf* 86

87 88 89 90 91

92 93 94 95

96 97 *mf* 98 99

100 101 102 *f* 103 104

105 106 107 108 3 3

109 3 3 110 *f* 111 112

113 114 115 116

117 118 119 120 121